



## **ABOUT ARTPIPES**

Artpipes e.V. is a non-profit organisation promoting international cultural exchange and relations. We develop projects within the arts that strive to demonstrate the global ability to communicate and facilitate through the arts. Artpipes uses culture as a vehicle to connect people in our world, to share experience and develop intercultural understanding. We also assist artists of high calibre to gain performance opportunities in new markets. The organisation is responsible for conceptual development, as well as managerial support, facilitation, fundraising, tour management and production, marketing and publicity in co-operation with contributing artists during the tenure projects.

## **PROJECTS**

Active since 2012, Artpipes e.V. has developed the following international projects:

### **- Australia/Germany International Jazz Exchange 2012/2014**

Featuring the Christina Fuchs 'No Tango' Quartet (Cologne, Germany) and the Andrea Keller Quartet (Melbourne, Australia). The international octet comprising the newly fused quartets premiered at the 2012 Wangaratta Jazz Festival, Australia and broadcast on ABC Jazztrack.

### **- Christina Fuchs 'No Tango' Quartet Down Under 2012 Australia Tour**

### **- Cologne Meets Melbourne 2014 Europe Tour**

## **PARTNERS**

### **Cologne Meets Melbourne 2014 Europe Tour**

Bezirksregierung Düsseldorf, WDR3, Stadt Köln/Rheinische Musikschule, GEDOK, Jazzkeller69 e.V., UnErhört e.V., Jazzclub Tonne e.V., Jazzclub Unterfahrt, Domicil Dortmund, Stadtgarten Köln, Abbaye de Neumünster Luxembourg

### **Christina Fuchs 'No Tango' Quartet Down Under 2012 Australia Tour**

Wangaratta Jazz & Blues Festival, NRW Kultursekretariat, Goethe Institut, Stadt Köln, Arts Victoria, Wollongong Conservatorium of Music/Arts NSW, SIMA Sydney

## **CHAIRPERSON/FOUNDER**

Originally from sunny Australia, founder and chairperson Maryanne Piper studied at Queensland and Sydney Conservatories of Music and later in Holland and Switzerland with the assistance of several scholarships. Further studies followed in the USA and Germany. She has been the recipient of university awards for academic excellence, fellowships, grants and prizes.

Since 2002, Piper has performed, presented, taught, recorded for radio broadcast, film, CD and DVD productions, and has participated in artist residencies across three continents. A versatile performer, she has shared the stage with Don Byron (Blue Note Records), members of Bang on a Can (New York City), symphony orchestras, improvising orchestras, as well as an array of theatre projects, bands and ensembles ranging from classical to avant-garde contemporary to jazz and world music. Her children's theatre production - KEKSE - 'The Tiger who came to Tea' was selected for NRW Kultursekretariat's (NRW Cultural Council) 'Children's Theatre of the Month' program 2013.



## **CONTACT**

Email: [info@artpipes.net](mailto:info@artpipes.net)

Mobile: +49 1577 189 2034 (Maryanne Piper)